

Another example of Daisy Buchanan's submission to social standards which, in turn, provide reason for her actions, is in a scene where she is talking to the story's narrator, Nick Carraway, about her hopes and dreams for her child's future. "I'm glad it's a girl, and I hope she'll be a fool--- that's the best thing a girl can be in this world, a beautiful little fool (118)."

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This excerpt bears extreme importance because it is literal vocal confirmation by Daisy Buchanan that she is aware of her position as a woman in that society and conscious of the effects on women. It is affirmation that woman's place in their society is inferior, and that by playing the predisposed part of "beautiful fool," a woman can avoid the afflictions and perils that Daisy herself faces because she chooses to deny society's expectations by fluctuating between

Gatsby, the man she loves, and Tom, the man she's supposed to love. And in turn, her daughter can evade these same afflictions imposed upon Daisy by blindly conforming to societal mannerisms and following premeditated expectations.

Furthermore, this quote provides a secondary means of explanation as to why Daisy chose Tom, despite her love for Gatsby in the end, in which Daisy's upbringing in addition to society also impacts her decision. In chapter four, there is evidence of Daisy's upbringing having a direct effect on her decision making. "...how her mother found her packing her bag one winter night to go to New York and say good-bye to a soldier who was going overseas. She was eventually prevented, but she wasn't on speaking terms with her family for several weeks (75)."

This quote is exemplary of her upbringing having an effect on her decision making because it explains that while Daisy's love for Gatsby was strong, her family's opinion was stronger. And she might have loved him enough to be angry at her family for several weeks, but she still ended up doing what they believed was right, and that therefore, provides reasoning surrounding other decisions Daisy Buchanan makes in the book.