

**\*\*Do NOT write on this form\*\***

## ***Of Mice and Men* Test—Writing Section**

**Directions:** Choose two questions to respond to. Each response should be in an organized 2-3 paragraph form using evidence from the text for each question. Answers will be scored based on the rubric attached.

1. Analyze the change in the American Dream from *Of Mice and Men* to *The Great Gatsby*. Define how the American Dream has changed in those ten years and analyze what it means for American society, history, and/or the time period.
2. Discuss and analyze the moral conundrums (problems) in the text. Did George make the right decision to kill Lennie? Did Candy make the right decision by allowing the death of his dog? What do these decisions say about morality (right and wrong) in this time period?
3. Analyze the theme of friendship in this novella. How is this theme shown in the text and what does it symbolize?
4. Analyze the role of “the other” in this novella. In *Of Mice and Men* there are three marginalized (made unimportant in society) groups, African-Americans, the disabled, and women. What does Steinbeck’s portrayal of one or more of these groups say about the time period, his own feelings, or the feelings of the general public in the 1930s?

<b>Writing Areas</b>	<b>25 points</b>	<b>20 points</b>	<b>15 points</b>	<b>10 points</b>	<b>5 points</b>
<b>Organization, Analysis, Accuracy, Mechanics, Evidence, Quality of Argument.</b>	None Missing	1 missing	2 missing	3 missing	4+ missing.