Class 1	Obj: Make predictions about the text of <i>Of Mice and Men</i> based on alternative covers of the novella. Collaborate to create background lessons.  Google Classroom Activity: What can we procure about the novella based on the covers viewed?  Sign in books and group read  HW: Read Section 1 and journal
Class 2	Obj: Identify and analyze imagery in Steinbeck's writing. Group analysis of Steinbeck's novella. Starter: Define imagery and find an example in Section 1. While Completing: Show me your Vocabulary Activities Imagery in Ch. 1: Identify, Analyze, Activity, and Gallery Viewing Discuss/Debrief HW: Finish Reading Section 2-3 and journal Study for Sections 1-3 Quiz NOTE: Reading checks may be given at any time (Quiz grade)
Class 3	Obj: Utilize peer created questions to analyze Steinbeck's work.  Starter: Decide on a question/quote at your table and write it on the board.  Free-Write on one response, then group response/discussion  Focus: What is the idea of the American Dream in this time period vs. <i>Gatsby's</i> ? Why?  What has changed in US history and culture?  OM&M Ch. 1-3 Quiz  Once Finished: Read Section 4-5  HW: Read Section 4-5 and journal.
Class 4	Obj: Analyze Lennie under the symbolic guise of The American Dream.  Starter: Write your question/quote from Ch. 4-5 on the board. This is our LAST OM&M question day!  Focus: "What does this scene with Lennie prove for the initial feelings of optimism and hope in the novel?"  Small Group and then Group Discussion: In groups of less than five, choose a question, analyze, then lead 5 minute group discussion.  Group Reading: Our last section  HW: Study for Final Test  Submit Thesis and 1+ Quote/Analysis for Argument to <a href="mailto:turnitin.com/">turnitin.com/</a> /Google Classroom (Quiz Score)
Class 5	** Of Mice & Men Test** Once Complete: Begin compiling information for Of Mice and Men Essay HW: Updated Plan with all quotes submitted by 11:59 pm TONIGHT.
Class 6	Of Mice & Men Film Study What decisions does director Gary Sinise and the actors make that differ from our vision of the novella? Rough Drafts due TONIGHT by 11:59 pm, Peermarks due at 11:59 pm Class Day 7, Final Draft due at 11:59 pm Class Day 9.